UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/766,880	01/30/2004	Yoshiaki Tanaka	0102/0236	4105
21395 LOUIS WOO	7590 03/04/200		EXAMINER	
	OF LOUIS WOO		FLETCHER, JAMES A	
717 NORTH FAYETTE STREET ALEXANDRIA, VA 22314			ART UNIT	PAPER NUMBER
			2621	
			MAIL DATE	DELIVERY MODE
			03/04/2009	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)
	10/766,880	TANAKA ET AL.
Office Action Summary	Examiner	Art Unit
	JAMES A. FLETCHER	2621
The MAILING DATE of this communication ap Period for Reply	pears on the cover sheet with the c	correspondence address
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING ID.  - Extensions of time may be available under the provisions of 37 CFR 1 after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period.  - Failure to reply within the set or extended period for reply will, by statuly Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	DATE OF THIS COMMUNICATION 136(a). In no event, however, may a reply be tind will apply and will expire SIX (6) MONTHS from te, cause the application to become ABANDONE	N. nely filed the mailing date of this communication. D (35 U.S.C. § 133).
Status		
Responsive to communication(s) filed on <u>27 I</u> This action is <b>FINAL</b> . 2b) ☑ This action is application is in condition for allowed closed in accordance with the practice under	is action is non-final. ance except for formal matters, pro	
Disposition of Claims		
4)  Claim(s) 41-43 is/are pending in the application 4a) Of the above claim(s) is/are withdra 5)  Claim(s) is/are allowed. 6)  Claim(s) 41-43 is/are rejected. 7)  Claim(s) is/are objected to. 8)  Claim(s) are subject to restriction and/o	awn from consideration.	
9) The specification is objected to by the Examin	nor.	
10) The drawing(s) filed on is/are: a) ac Applicant may not request that any objection to the Replacement drawing sheet(s) including the correct  11) The oath or declaration is objected to by the E	cepted or b) objected to by the lead of a cepted or b) for objected to by the lead of a cepted of the drawing o	e 37 CFR 1.85(a). jected to. See 37 CFR 1.121(d).
Priority under 35 U.S.C. § 119		
12) Acknowledgment is made of a claim for foreig a) All b) Some * c) None of:  1. Certified copies of the priority document 2. Certified copies of the priority document 3. Copies of the certified copies of the priority document application from the International Bureat*  * See the attached detailed Office action for a list	nts have been received. nts have been received in Applicationity documents have been received au (PCT Rule 17.2(a)).	on No ed in this National Stage
Attachment(s)  1) Notice of References Cited (PTO-892)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  3) Information Disclosure Statement(s) (PTO/SB/08)  Paper No(s)/Mail Date	4) Interview Summary Paper No(s)/Mail Da 5) Notice of Informal F 6) Other:	ate

Application/Control Number: 10/766,880 Page 2

Art Unit: 2621

## **DETAILED ACTION**

## Claim Rejections - 35 USC § 102

1. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

(b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.

2. Claims 41-43 are rejected under 35 U.S.C. 102(b) as being anticipated by Heo et al (5,987,417).

**Regarding claim 41**, Heo et al disclose a signal encoding apparatus comprising:

- means for generating information (Col 2, lines 10-12 "The audio data is recorded in the linear pulse code modulation [PCM], Dolby AC-3, or MPEG format"); and
- means for formatting the information into a data structure;
  - wherein the data structure has an area containing an audio title set (Col 13, lines 47-50 "the title set information management table recorded in one of the information areas of the DVD audio disk"), the audio title set including data representing a digital audio signal resulting from steps including [1] quantizing a first original audio signal at a first sampling frequency (Col 12, lines 24-31 "a first, second or third number of quantization bits, a corresponding first, second or third sampling frequency, and information relative to the number of audio channels are all recorded on the audio title information management

Art Unit: 2621

table"), [2] quantizing a second original audio signal into a quantization-resultant audio signal at a second sampling frequency (Col 12, lines 24-31 "a first, second or third number of quantization bits, a corresponding first, second or third sampling frequency, and information relative to the number of audio channels are all recorded on the audio title information management table"), and [3] subjecting the quantization-resultant audio signal to a bit shift (Col 3, lines 45-51 "If the audio coding mode is 010b or 011b, the quantization information is defined as follows...01b: the dynamic range control data is present in the MPEG audio stream"), the first original audio signal being in a first channel group having multiple channels (Col 12, lines 24-31 "a first, second or third number of quantization bits, a corresponding first, second or third sampling frequency, and information relative to the number of audio channels are all recorded on the audio title information management table"), the second original audio signal being in a second channel group having multiple channels (Col 12, lines 24-31 "a first, second or third number of quantization bits, a corresponding first, second or third sampling frequency, and information relative to the number of audio channels are all recorded on the audio title information management table"), the first sampling frequency being assigned to each of the channels in the first channel group (Col 7, line 66 – Col 9, 32 "the stream id of the linear PCM audio packet becomes

Page 3

Art Unit: 2621

1011 1101b [private stream 1], its sub stream id being 1010 0\*\*\*b. Second, the stream id of the AC-3 audio packet becomes 1011 1101b [private stream 1], its sub stream id being 1000 0\*\*\*b. Third, the stream id of the MPEG audio packet becomes 1100 0\*\*\*b or 1101 0\*\*\*b, having no sub stream id. In the stream id or sub stream id, "\*\*\*" indicates the decoding audio stream number having a value between 0 and 7"), the second sampling frequency being assigned to each of the channels in the second channel group (Col 7, line 66 – Col 9, 32 "the stream id of the linear PCM audio packet becomes 1011 1101b [private stream 1], its sub stream id being 1010 0\*\*\*b. Second, the stream id of the AC-3 audio packet becomes 1011 1101b [private stream 1], its sub stream id being 1000 0\*\*\*b. Third, the stream id of the MPEG audio packet becomes 1100 0\*\*\*b or 1101 0\*\*\*b, having no sub stream id. In the stream id or sub stream id, "\*\*\*" indicates the decoding audio stream number having a value between 0 and 7"); the bit shift having a quantity common to the channels in the second channel group (Col 3, lines 45-51 "If the audio coding mode is 010b or 011b, the quantization information is defined as follows...01b: the dynamic range control data is present in the MPEG audio stream");

the audio title set including data representing the first sampling
 frequency and the second sampling frequency (Col 12, lines 24-31 "a

Art Unit: 2621

first, second or third number of quantization bits, a corresponding first, second or third sampling frequency, and information relative to the number of audio channels are all recorded on the audio title information management table"), data representing the quantity of the bit shift and channel assignment information for identifying the channels in the first channel group and the channels in the second channel group (Col 10, lines 50-54 "The DTS audio packet has one byte of packet header, one byte of sub stream id, 3 bytes of audio frame information, and one byte to 2016 bytes of DTS audio data. The stream id of the DTS audio packet is 1011 1101b [private 1], its sub stream id being 1000 1\*\*\*b. Here, \*\*\* of the sub stream id indicates the decoding audio stream number having a value of 0 to 7" and Col 3, lines 45-51 "If the audio coding mode is 010b or 011b, the quantization information is defined as follows...01b: the dynamic range control data is present in the MPEG audio stream").

Page 5

Regarding claims 42 and 43, Heo et al disclose an apparatus for decoding the digital audio signal recorded on the digital signal recording medium of claim 40, the audio signal being in the first channel group and the second channel group, the apparatus comprising:

 means for generating the data representing the first sampling frequency and the second sampling frequency (Col 12, lines 24-31 "a first, second or third number of quantization bits, a corresponding first, second or third sampling

Application/Control Number: 10/100,000

Art Unit: 2621

frequency, and information relative to the number of audio channels are all recorded on the audio title information management table"), the data representing the quantity of the bit shift (Col 3, lines 45-51 "If the audio coding mode is 010b or 011b, the quantization information is defined as follows...01b: the dynamic range control data is present in the MPEG audio stream"), and the channel assignment information for identifying the channels in the first channel group and the channels in the second channel group (Col 10, lines 38-40 "Explaining the channel assignment of the linear PCM, ACHO and ACHI channels correspond to L channel and R channel in the stereo mode, respectively. The multi-channel mode is coded to be compatible with the stereo mode" and Col 10, lines 50-54 "The DTS audio packet has one byte of packet header, one byte of sub stream id, 3 bytes of audio frame information, and one byte to 2016 bytes of DTS audio data. The stream id of the DTS audio packet is 1011 1101b [private\_1], its sub\_stream\_id being 1000 1\*\*\*b. Here, \*\*\* of the sub stream id indicates the decoding audio stream number having a value of 0 to 7"); and

Page 6

• means for decoding the digital audio signal in the first channel group and the second channel group in response to the first sampling frequency, the second sampling frequency, the quantity of the bit shift, and the channel assignment information (Col 12, lines 24-31 "a first, second or third number of quantization bits, a corresponding first, second or third sampling frequency, and information relative to the number of audio channels are all recorded on

Art Unit: 2621

the audio title information management table" and Col 3, lines 45-51 "If the audio coding mode is 010b or 011b, the quantization information is defined as follows...01b: the dynamic range control data is present in the MPEG audio stream").

Page 7

Further regarding claim 43, Heo et al disclose a player for reproducing audio contents from the digital signal recording medium of claim 40 which stores the audio signal in the first channel group and the second channel group, the player comprising means for implementing digital-to-analog conversion of the decoding-resultant audio signal to recover a corresponding analog audio signal (Fig. 16, High Performance Digital To Analog converters and Analog Audio Circuitry 117).

Any inquiry concerning this communication or earlier communications from the examiner should be directed to JAMES A. FLETCHER whose telephone number is (571)272-7377. The examiner can normally be reached on 7:45-5:45 M-Th, first Fridays off.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Thai Tran can be reached on (571) 272-7382. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Application/Control Number: 10/766,880 Page 8

Art Unit: 2621

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

JAF 12 February 2009

/Thai Tran/ Supervisory Patent Examiner, Art Unit 2621